English Literature Summer work



AQA LitB

A Level English Literature

Pre-course preparation work.

You are required to read at least two of the following texts:

William Shakespeare King Lear

William Shakespeare Hamlet

William Shakespeare Richard II

Tennessee Williams A Streetcar Named Desire

Arthur Miller All My Sons

Thomas Hardy Tess of the D'Urbervilles

Kazuo Ishiguro The Remains of the Day

Thomas Hardy 'A Sunday Morning Tragedy', 'At an Inn', 'Tess's Lament', 'Under the aterfall', Lament', 'Rain on a Grave', 'Your Last Drive', 'The Going', 'The Haunter', 'At Castle Boterel', 'A Trampwoman's Tragedy', 'The Frozen Greenhouse', 'The Forbidden Banns', 'The Mock Wife', 'The Flower's Tragedy', 'After a Journey', 'The Newcomer's Wife'

Chaucer's Prologue: The Monk's Tale.

You will be at an advantage if you also read at least one of these novels.

Kate Atkinson When Will There Be Good News?

Agatha Christie The Murder of Roger Ackroyd

Charles Dickens Oliver Twist

Graham Greene Brighton Rock

Ian McEwan Atonement

You also need to produce a piece of research of at least 2 sides A4 (in your own words) into Aristotle's theories of Tragedy.

This will be handed in during the first lesson.

Texts for the Year 12 Tragedy course.

You will be at an advantage if you have read the set texts:

- *Shakespeare 'Othello'
- *Drama text 'Death of a Salesman' Arthur Miller
- *Pre 1900 literature **Keats Selection 'La Belle Dame Sans Merci', 'Isabella or The Pot of Basil' 'Lamia', 'The Eve of St Agnes'.**

If you purchase your own copies of the plays these can be annotated and used for revision. We can provide photocopies of the poems.



